

# ZACH BLUMNER

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## **SCENIC DESIGNER**

<i>Marisol (2021)</i>	The Atlas Theatre	Scott Illingworth
<i>Phosphor (2020)</i>	New Phase Collective	Jacob Basri
<i>Destinations (2020)</i>	The Walker Theatre	Pam Berlin
<i>West Side Story (2018)</i>	The Bing Theatre	Ken Cazan
<i>Wild Honey (2017)</i>	The Bing Theatre	Guillermo Cienfuegos
<i>Spring Awakening (2017)</i>	McClintock Theatre	Laura Flanagan
<i>Romeo and Juliet (2016)</i>	The Bing Theatre	Kelly Ward
<i>Company (2016)</i>	Massman Theatre	Tyler Joseph Ellis

## **ASSISTANT SCENIC DESIGNER/PA**

<i>Assassins (PA) (2017)</i>	New York City Center	Donyale Werle (designer)
<i>A Servant of Two Masters (ASD) (2015)</i>	The Scenedock Theatre	Takeshi Kata (designer)

## **EDUCATION**

New York University, Tisch, Design for Stage & Film (*Master of Fine Arts*) 2022

University of Southern California, School of Dramatic Arts (*Bachelor of Fine Arts in Theatre Design*)  
2018

Fashion Institute of Technology (*Associate of Applied Science in Illustration*) 2014

## **AWARDS & ORGANIZATIONS**

New Phase Collective (Member)

Delta Kappa Alpha Cinema Fraternity (Member)

Recipient of the 2018 USC School of Dramatic Arts Ritchie M. Spencer Award

## **REFERENCES**

References upon request

